

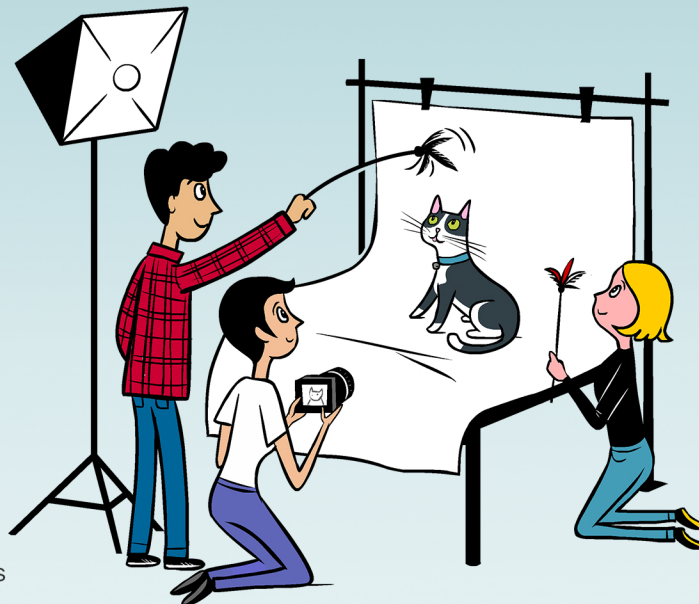
TEAM PHOTOGRAPHY SET UP

CATS

TEAMWORK MAKES THE DREAM WORK

If photographing cats on a backdrop or in a studio setting, a team of 2 or 3 will lead to the most success and efficiency!

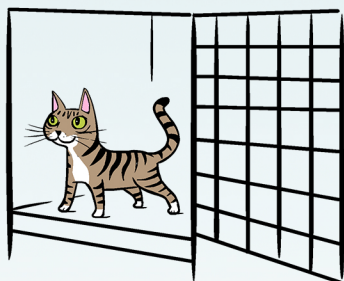
- Draping a backdrop over a table or other sturdy surface creates a clean background and helps to contain curious kitties.
- If studio lights are available, position them at a 45 degree angle to the table, with the light coming in above the feline model.
- One person acts as the **Wrangler**, helping the cat to learn the boundaries of the table, ensuring they don't fall or jump, and keeps cats who like petting or human contact happy.
- A second person, the **Muse**, establishes themselves as the reward-center, using treats, play and other attention-grabbing methods to help the cat make eye contact with the camera.
- Finally, the **Photographer** communicates with the other members of her team to get the perfect shot.



PHOTOGRAPHING IN CAGES

Because some cats won't like to leave the safety of their housing, or due to a lack of time or space resources, you may find that photographing cats within their housing enclosures works best! This is also a good solution for ensuring a reduced spread of disease and keeping things extra-hygienic.

For best results first remove any clutter from behind the cat (litterboxes, dirty linens, etc), focus on the eyes, blur out the background with a wide-open aperture, and use a toy or noises to establish eye-contact

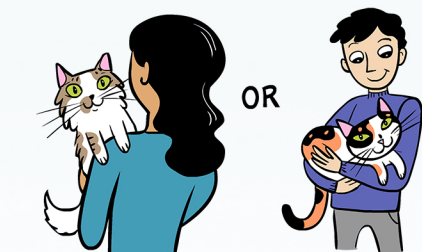


FREE-ROOM ROOMS

Free room rooms are great places to capture cats relaxed and being themselves. they're also great for solo photographers. Be sure to check the background of your photos for clutter or distractions, and position yourself (or remove clutter) to take a shot where the cat is the center of attention.

Remember, a low F-stop (1.8, 2.8, etc) means a wide-open aperture and will give you a nice blurry background.

If there are windows in your free-room area, position yourself (the photographer) so that the window is behind you, with light coming in over one of your shoulders, OR shoot down the wall of the window so the light is coming in from the side of the cat. Avoid facing a window directly, as backlighting will make it hard to accomplish a well-lit subject.



Embrace Connection

For cats who need some extra wrangling, or for those that are fearful or just love human attention, having someone hold them can make for an amazing portrait.